

Intermezzo

aus Cavalleria Rusticana

Pietro Mascagni
Arr. Tom Smith

Andante Sostenuto ♩ = 65

Violine 1
pp espress.

Violine 2
pp espress.

Viola
pp espress.

Violoncello
pp espress.

7

Hp.

Vln.
dolciss.

Vln.

Vla.

Vc.

13

Hp.

Vln.

Vln.

Vla.

Vc.

Musical score for measures 13-18. The harp (Hp.) part is silent. The violin (Vln.) parts play a melodic line with slurs and accents. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and moving lines.

19

Hp.

Vln.

Vln.

Vla.

Vc.

sempre frassegiando

p *mf*

pp

pp

pp pizz.

Musical score for measures 19-24. The harp (Hp.) part features a complex texture with the instruction *sempre frassegiando*. The violin (Vln.) parts play a melodic line with slurs and accents, marked *pp*. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and moving lines, marked *pp pizz.*. The dynamic markings *p* and *mf* are also present.

Musical score for measures 24-28. The score is for a piano (Hp.), two violins (Vln.), a viola (Vla.), and a cello (Vc.). The piano part features a rhythmic accompaniment of eighth-note chords. The strings play a melodic line with some sustained notes and a final flourish.

Musical score for measures 29-33. The score is for a piano (Hp.), two violins (Vln.), a viola (Vla.), and a cello (Vc.). The piano part continues with the same rhythmic accompaniment. The string parts have more active melodic lines, including some sixteenth-note passages in the violins and viola.

33

Hp.

Vln.

Vln.

Vla.

Vc.

38

Hp.

Vln.

Vln.

Vla.

Vc.

43

Hp.

Vln.

Vln.

Vla.

Vc.

46

Hp.

Vln.

Vln.

Vla.

Vc.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

arco