

Flöte 1

36

282 *ff*

289 *del per dona*

294

299

303 *coll*

N. 11 CORO E PROFEZIA

Largo

p *trium* *allarg.* *ff*

7 *pp*

10 16

28 *f* 1

32 *f* 2

Fl 1

37 *pp* 6 6 6 6 6 6

40 *p*

42

44

46

48 *dim.* *pp* oh chi

52 *ritardando* plange di femmina im - belli chi sol - leva lamenti all'e

55 -terno? oh sor - ge - te, *f* angosciati fra -

58 - tel - li, *cantando* labbro fa - vella' il Si

62 *f* *Andante mosso* 10

N. 11 - CORO E PROFEZIA

Flöte II / Picc.

Largo

ff

28

33

f

Profesia e Finale

Recitat.

oh chi piange di femmine im-

53

-belli chi sol-leva lamenti all'E-terno oh sor-ge - te, e gosciali fra-

58

-sol: li, sul mio labbro favella il Si- gnor!

63

Andante mosso

12

ff

91

Un poco più mosso

102

Poco più mosso

107

ff

12

ff

OSOE 1

N.11 - CORO E PROFEZIA

Musical score for N.11 - CORO E PROFEZIA. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Largo".

Measures 1-4: *Largo*, *p^o*. Features sixteenth-note runs.

Measure 5: *allarg.*, *ff*, *pp*. Includes a fermata and dynamic markings.

Measure 12: *Solo*. Features a melodic line with triplets.

Measure 16: *sottovoce*. Features a melodic line with triplets and accents.

Measure 20: Features a melodic line with triplets and accents.

Measure 24: Features a melodic line with triplets and accents.

Measure 28: *f*, *pp*. Features a melodic line with triplets.

Measure 32: *f*, *pp*. Features a melodic line with triplets.

Measure 36: *pp*. Features a melodic line with triplets.

Measure 40: *p*. Features a melodic line with triplets.

Measure 44: Features a melodic line with triplets.

Measure 48: *dim.*, *pp*. Features a melodic line with triplets.

The score concludes with a large handwritten signature and the marking "ob.1".

Oboe II

241
244
248
274
278
281
286
291
296
301

triu triu

ff *f*

I. Volta

II. Volta
lo splen - dor!

ff

deh per - dona.

N.11 CORO E PROFEZIA

Largo

p *3* *3* *6* *6*

5

ff *pp*

16

Ob. II

28

28 *f* *pp*

32

32 *f* *pp*

36

36 *pp*

40

40 *p* *dim.* *pp*

52

52 *ritardivo* *f*

60

60 *labbra fa - vella il si - gnor!* *f*

65

65 *Andante mosso* *ff*

80

80 *ff* *Un poco più mosso*

97

97 *ff*

102

102 *Poco più mosso*

110

110 *ff*

115

115

Klarinette I

N. 11. CORO E PROFEZIA

Largo *in La* *p* *allarg.*

6 *ff* *pp*

10 *sollovoce*

13

17

22

26 *f*

30 *p*

34 *pp* *pp*

38 *p*

41 *cl. I*

45 *dim.*

49 *pp* *Recitativo*
oh chi piange di femmine imbellichisoleva lamenti all-

-terno oh sor-ge-te, angosciati fra-tel-li, sul mo
f

60 *f*
abbro fa-vella il si-gnor!

65 *Andante mosso*
10
f *ff*

75 *ff*

85 *Un poco più mosso*
32
p

93

97 *ff*

102

106 *poco più mosso*
ff

112 *ff*

Klarinette II

32

N.11 CORO E PROFEZIA

Largo
in La

p

allarg.

ff

sottovoce

f

pp

pp

pp

40

Musical staff 40-43, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 42.

44

Musical staff 44-47, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 46.

48

Musical staff 48-49, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 49. The lyrics "oh chi" are written above the staff.

Profezia e Finale III.

50

Musical staff 50-51, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The lyrics "piange di femmina in-belli chi sol-leva lamenti all'e -" are written below the staff. The word "Recitativo" is written below the staff.

52

Musical staff 52-53, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The lyrics "terno? ah sor-geni te, angosciati fra-teli- li," are written below the staff. The dynamic marking *f* is present.

54

Musical staff 54-55, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The lyrics "sul mio labbro fa - - vella il Si - gnor!" are written below the staff. The dynamic marking *f* is present.

56

Musical staff 56-57, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is present.

58

Musical staff 58-61, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking "Andante mosso" and the number "12" are present. The dynamic marking *ff* is present.

62

Musical staff 62-65, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is present.

66

Musical staff 66-69, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is present.

70

Musical staff 70-73, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking "Un poco più mosso" and the number "9" are present. The dynamic marking *ff* is present.

74

Musical staff 74-77, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking "Un poco più mosso" and the number "5" are present. The dynamic marking *ff* is present.

78

Musical staff 78-81, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is present.

82

Musical staff 82-85, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is present.

86

Musical staff 86-89, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is present.

90

Musical staff 90-93, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is present.

Fagott I

N. 11 - CORO E PROFEZIA

Musical score for Bassoon I, measures 1-40. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Largo*.

Measures 1-4: *Largo*, *p*. Includes first endings.

Measure 5: *ff*. Includes triplets.

Measure 9: *pp*. Includes the instruction *soffrovoce*.

Measure 14: Includes slurs and accents.

Measure 18: Includes accents and slurs.

Measure 22: Includes accents and slurs.

Measure 25: Includes slurs and accents.

Measure 29: *f* and *pp*. Includes slurs and accents.

Measure 33: *f* and *pp*. Includes slurs and accents.

Measure 37: *pp* and *p*. Includes slurs and accents.

41

45

dim.

49

Recitativo
oh chi pian-ge di femmine im-belli chi sol-

pp

54

- - leva lamenti all'e-terno? oh sor-ge. - te, e angosciati fra-

f

58

- - tel - li, Sul mio labbro fa-vella il Si-gnor!

f

63

Andante mosso

pp

69

cresc.

73

f

77

ff

81

ff

32
294
298
302

Three staves of musical notation for Bassoon II, measures 32-302. The staves are crossed out with a large 'X'.

N. 11 CORO E PROFEZIA

Fagotto II

Largo

1 3 3 1 6 6

p

5 allarg. 1 3 3 8b. 3

ff

9 2

pp

44 4 4

22 4 3

28

pp

Musical score for Bassoon II, measures 1-28. The score includes dynamics like *p*, *ff*, and *pp*, and markings like *Largo* and *allarg.* There are also some handwritten annotations.

33 *f* *pp* 1

38 1 *p*

43

48 *dim.* *pp* *Profezia e Finale III.*
oh chi pian-gè? di femmine im-

- belli chi sol-le-va lamenti all'e-terno? oh sor-ge te, ango-sciati fr-
f

48 *-tel - li, Sul mio labbro fa-velle il Si-gnor!*
f

63 *Andante mosso*
pp

70 *cresc.*

74 *f*

77 *ff* *ff* *bo*

81 *ff* *p* *3*