

Nº 11
CORO E PROFEZIA
LARGO

VIOLINO I.

61

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'LARGO'. The score begins with a piano (*p*) dynamic. At measure 4, the dynamic changes to fortissimo (*ff*). At measure 11, the instruction 'sotto voce' is written below the staff. At measure 30, the instruction 'PIZZ.' is written above the staff, and the dynamic is *pp*. At measure 33, the instruction 'PIZZ.' is written above the staff, and the dynamic is *pp*. At measure 36, the instruction 'ARCO' is written above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EE

Violino I

62

40 ARCO *p*

42

43

44

45

46

47

48 *dim.*

49 PIZZ. *pp* 3 oh chi

VIOLINO II.

N°41 CORO E PROFEZIA

LARGO

28

30

32 *pp*

34 *p*

36 *pp* PIZZ.

40 ARCO *p*

43

45

47

49 PIZZ. *pp* *dim*

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VIOLA

n. 11 CORO E PROFEZIA

LARGO

p

4

6

6

2

12

3

3

3

3

3

3

3

3

14

3

3

16

3

3

18

3

3

20

3

3

22

3

3

24

3

3

26

3

3

28

3

30

PIZZ.

pp

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RR

52

33 **ARCO** *f* **6**

35 **PIZZ.** *pp* **1**

38 **ARCO** *p* **3**

42 **3**

44 **3**

46 **3**

48 *dim.* **PIZZ.** *pp* **3**

51 *Recit. ARCO* *p*

Oh chi piange? di femmine imbelli - chi sol - leva lamenti all'E -

55 *f*

-terno? Oh sor - ge - te, angosciati fra - tel - li,

59 *p*

sul mio labbro fa - vella il Si - gnor!

63 **12** *AND.^{te} MOSSO* *ff*

80 *ff* *p* *ff*

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RFK

Viola

VOLONCELLO

84 N° 11
CORO E PROFEZIA
LARGO

114921

TT

V. cello

40 **A-RCO**
p

44

48 **PIZZ.**
dim. *pp*

Recit. Oh chi ⁵² piange? di femmine im - belli chi sol - leva lamenti all' E - terno? Oh sor -

A-RCO *p*

56 - ge - te, angosciati fra - tel - li, sul mio labbro fa -

f *p*

61 - vella il Si - gnor!

f

And^{te} MOSSO
12

ff *ff* *ff*

82

p

84

p *pp*

114921

TT

N. 11 CORO E PROFEZIA

CONTRABBASSO

LARGO

First staff of music, measures 1-6, featuring a melodic line with a *pp* dynamic marking.

Second staff of music, measures 7-11, featuring a melodic line with triplets and a *ff* dynamic marking.

Third staff of music, measures 12-16, featuring a rhythmic pattern with a *PIZZ.* marking.

Fourth staff of music, measures 17-21, continuing the rhythmic pattern.

Fifth staff of music, measures 22-26, continuing the rhythmic pattern.

Sixth staff of music, measures 27-31, featuring a melodic line with a *f* dynamic marking and an *ARCO* instruction.

Seventh staff of music, measures 32-39, featuring a melodic line with *f*, *pp*, and *PIZZ.* markings.

Eighth staff of music, measures 40-44, featuring a melodic line with a *p* dynamic marking and an *ARCO* instruction.

Ninth staff of music, measures 45-48, featuring a melodic line with a *PIZZ.* marking and a *dim.* instruction.

Tenth staff of music, measures 49-53, featuring a melodic line with a *pp* dynamic marking and the text: "Oh chi piange? di femmine imbelli che sol-".

Eleventh staff of music, measures 54-58, featuring a melodic line with a *f* dynamic marking and the text: "leva lamenti all'E-terno? Oh sor-ge-te, angosciati fra-tel-li,".

Twelfth staff of music, measures 59-63, featuring a melodic line with a *p* dynamic marking and the text: "Sul mio labbro fa-vel-la il Si-gnor!".

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DD

C. basso