

# STAATSOPER STUTT GART

Press Release

Stuttgart, March 21, 2022

## Different perspectives on *Die Walküre*

**At Staatsoper Stuttgart, three different directing teams stage one act each of *Die Walküre*; Okka von der Damerau debuts as Brünnhilde; Cornelius Meister conducts**

The Staatsoper Stuttgart continues its new production of Richard Wagner's *Ring of the Nibelung* with the premiere of *Die Walküre* on **April 10, 2022**. In keeping with the concept of a multi-perspective *Ring*, three different directing teams will each bring one act to the stage: the Dutch theatre collective **Hotel Modern** (1. Act), light designer **Urs Schönebaum** (2. Act) and visual artist **Ulla von Brandenburg** (3. Act). **Okka von der Damerau** makes her debut as Brünnhilde and **Brian Mulligan** debuts as Wotan. **Simone Schneider** and **Michael König** embody the Wälsungen couple Siegmund/Sieglinde and **Goran Jurić** is Hunding. The musical direction of the entire Stuttgart *Ring des Nibelungen* is taken on by **General Music Director Cornelius Meister**.

The new production aims to **highlight the complexity of the "Gesamtkunstwerk" *Der Ring des Nibelungen*** by emphasizing its individual acts. The human world of the dramatic events surrounding Siegmund and Sieglinde in the first act is staged by the Dutch theatre collective **Hotel Modern** as a live animation film. The collective works with figures in miniature landscapes which are then projected live onto a large screen, thus making the inner world of the characters visible, who are embodied by the singers acting in front. The second act is created by light designer **Urs Schönebaum**: In the dialogue between light and stage space, Wotan's entanglement between Fricka and Brünnhilde, the striving for power and individual freedom, and the final failure of Wotan's plans are thus vividly told. In the third act, **Ulla von Brandenburg** stages Wotan's inner drama as a "tableau vivant" as an interaction of colours, shapes and changing axes.

The premiere of *Die Walküre* marks the start of the Staatsoper Stuttgart's **Spring Festival #3**. Amongst other events, the festival includes an installation by painter **Norbert Bisky** entitled *Valkyrie Base Camp* at the Main Train Station (April 30-May 8) as well as a film & talk series and performances at the **CINEMA Kino**. The cinema is located in the building of former Hotel Marquardt in Stuttgart, where Richard Wagner spent five days in 1864. From April 10 onward, the Staatsgalerie Stuttgart presents the exhibition **Moved by Schlemmer. 100 Years of Triadic Ballet** with the participation of Ulla von Brandenburg.

Further information:

[https://www.staatsoper-stuttgart.de/spielplan/fruehjahrsfestival\\_2122/](https://www.staatsoper-stuttgart.de/spielplan/fruehjahrsfestival_2122/)

# STAATSOPER STUTT GART

## **PREMIERE**

**Richard Wagner**

## ***Die Walküre***

**Sunday, 10 April 2022, 4 pm**

### **Further performances**

18, 23, 29 April 2022

2 May 2022

**Conductor Cornelius Meister**

### **1. Act:**

Stage & Set Design, Live animation **Hotel Modern**

Light Design **Reinhard Traub**

### **2. Act:**

Stage, Set & Light Design **Urs Schönebaum**

Costume Design **Yashi**

Dramaturgy **Yvonne Gebauer**

Co-Set Design **Thomas Boudewijn**

### **3. Act:**

Stage, Set & Costume Design **Ulla von Brandenburg**

Co-Stage Design **Benoît Résillot**

Co-Set & Costume Design **Julia Mossé**

Light Design **Reinhard Traub**

**Dramaturgy Ingo Gerlach, Julia Schmitt**

Siegmond **Michael König**

Sieglinde **Simone Schneider**

Hunding **Goran Jurić**

Brünnhilde **Okka von der Damerau**

Wotan **Brian Mulligan**

Fricka **Annika Schlicht**

Gerhilde **Esther Dierkes**

Helmwige **Clare Tunney**

Waltraute **Leia Lensing**

Schwertleite **Stine Marie Fischer**

Ortlinde **Catriona Smith**

Siegrune **Linsey Coppens**

Roßweiße **Anna Werle**

Grimgerde **Maria Theresa Ullrich**

**Staatsorchester Stuttgart**

# STAATSOPER STUTT GART

## Contact

**Sebastian Ebling**, Head of Press and Public Relations

T +49 (0) 711 20 32 -515

M +49 (0) 1520 29 43 041

[sebastian.ebling@staatstheater-stuttgart.de](mailto:sebastian.ebling@staatstheater-stuttgart.de)

**Helena Rittler**, Press Relations Officer / Development

T +49 (0) 711 20 32 -251

[helena.rittler@staatstheater-stuttgart.de](mailto:helena.rittler@staatstheater-stuttgart.de)