

STAATSOPER STUTT GART

Press Release

Stuttgart, 25th July 2022

Staatsoper Stuttgart's 2022/23 Season

The Staatsoper Stuttgart as a meeting place for passionate and diverse Urban society

- Olivier Messiaen's *Saint François d'Assise* as an experience both, in urban surroundings as well as in the opera house
- Completion of Richard Wagner's *Ring des Nibelungen: Siegfried & Götterdämmerung*
- Further premieres: *L'elisir d'amore*, *St. John Passion*
- Stuttgart premiere of Ragnar Kjartansson's *Klang der Offenbarung des Göttlichen*
- More than 30 performances that offer 10 € tickets for children

In the **2022/23 season**, the Staatsoper Stuttgart will continue to let different worlds and passions meet and embark on a journey throughout the City: As one of the central new productions, Olivier Messiaen's opera *Saint François d'Assise* will be experienced as a musical procession within the city of Stuttgart. *Der Ring des Nibelungen* will conclude with *Siegfried* and *Götterdämmerung* offering cyclical performances in March and April 2023. Other new productions include Gaetano Donizetti's *L'elisir d'amore* and Johann Sebastian Bach's *Passion of St. John*, directed by Ulrich Rasche. Once again, the Staatsoper Stuttgart cooperates with **pop and rap artists**. In addition, *Der Klang der Offenbarung des Göttlichen*, directed by Ragnar Kjartansson and composed by Icelandic post-rock musician Kjartan Sveinsson, will have its Stuttgart premiere. To a greater extent than ever before, **family performances** are offered with 10-euro tickets for children on offer on all seats.

New productions and conclusion of *Der Ring des Nibelungen*

A centrepiece of the new season will be the premiere of Olivier Messiaen's *Saint François d'Assise* in a production by **Anna-Sophie Mahler**. The eight pictures of the work will be presented under the musical direction of **Titus Engel** at various locations in the city: in as well as in front of the opera house, in Stuttgart's Schlossgarten and on the open-air stage of Höhenpark Killesberg. **Michael Mayes** takes on the role of Saint François, **Beate Ritter** embodies the Angel, **Moritz Kallenberg** the Leper. In addition to the Staatsorchester Stuttgart, the Staatsoperchor Stuttgart will also join the cast for this monumental score.

Richard Wagner's *Ring des Nibelungen*, under the musical direction of General Music Director **Cornelius Meister**, continues with *Siegfried* in October 2022. The

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1999 production will be re-staged by the directorial team **Jossi Wieler** and **Sergio Morabito** in Stuttgart. The production thus adds yet another perspective to the multi-perspectivity of the current *Ring*. The cast includes **Daniel Brenna** as Siegfried and ensemble members **Matthias Klink** (Mime), **David Steffens** (Fafner) and **Simone Schneider** (Brünnhilde). They all will debut in these roles.

The tetralogy will conclude with **Marco Štorman's** *Götterdämmerung* in January 2023, featuring **Daniel Kirch** as Siegfried and **Christiane Libor** as Brünnhilde. **Patrick Zielke** takes on both the roles of Hagen and Alberich. The other roles are taken by ensemble members **Shigeo Ishino** (Gunter), **Esther Dierkes** (Gutrune) and **Stine Marie Fischer** (Waltraute), among others. The Staatsoperchor Stuttgart is also involved. The entire *Ring* will be performed as a cycle in March and April.

At the beginning of the season, Stuttgart's long-time stage manager and RING AWARD winner **Anika Rutkofsky** will stage *L'elisir d'amore* by Gaetano Donizetti. With the exception of *Dulcamara* by **Giulio Mastrototaro**, all roles are cast with members from the soloist ensemble or the International Opera Studio, including **Claudia Muschio** as Adina, **Kai Kluge** as Nemorino and the Staatsoperchor Stuttgart with **Michele Spotti** as musical director.

Ulrich Rasche's production of Johann Sebastian Bach's *Passion of St John* will celebrate its premiere on Palm Sunday. Baroque specialist **Diego Fasolis** will take on the musical direction, with ensemble member **Moritz Kallenberg** as the Evangelist. In further roles **Shigeo Ishino** (as Jesus) and **Andreas Wolf** (as Peter/Pilate) amongst others. Another central role is given to the Staatsoperchor Stuttgart.

For the first time in Stuttgart, *Der Klang der Offenbarung des Göttlichen* is an "opera in four parts" that had its world premiere at Berlin Volksbühne in 2014. Artist **Ragnar Kjartansson** is responsible for the direction and stage concept. The music is by the Icelandic composer **Kjartan Sveinsson**, founding member of the well-known rock band **Sigur Rós**. The work can best be described as symphony with tableaux vivants for large orchestra and choir.

Repertoire

Returning to the stage are *Katja Kabanova* by Jossi Wieler and Sergio Morabito, *Carmen* alternating with ensemble members Rachael Wilson and Stine Marie Fischer in the title role and under the musical direction of Julia Jones, *La Cenerentola* with Diana Haller as Angelina, *Falstaff* under the musical direction of Friedrich Haider and *Das Lied von der Erde* in David Hermann's production. Furthermore *Platée*, *Le nozze di Figaro*, *Werther*, *Tosca*, *Don Giovanni* and *Il barbiere di Siviglia* continue as part of the repertoire. Cornelius Meister takes on the musical direction of *Rusalka* and *Hänsel und Gretel*.

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