

# STAATSOPER STUTT GART

Press Release

Stuttgart, 15-12-22

## Perspectives of Truth

***Der Ring des Nibelungen* at Staatsoper Stuttgart closes with Marco Štorman's production of *Götterdämmerung***

*Der Ring des Nibelungen* at Staatsoper Stuttgart comes to a close with *Götterdämmerung* in Marco Štorman's production. The fourth part of Wagner's tetralogy celebrates its premiere on **January, 29** under the musical direction of **Cornelius Meister**. **Daniel Kirch** who has already sung in Stuttgart in 2018 as Parsifal embodies Siegfried. The role of Brünnhilde will be performed by **Christiane Libor**, who regularly guest stars in that role at renowned theatres in Germany and abroad. **Patrick Zielke** can be experienced in a double role as Hagen and as Alberich. Ensemble member **Shigeo Ishino** takes on the role of Gunther. **Esther Dierkes** and **Stine Marie Fischer** celebrate their debuts as Guttrune and Waltraute, respectively. Also participating in *Götterdämmerung* is the **Staatsoperchor Stuttgart**.

The fourth part of the **multi-perspective** *Der Ring des Nibelungen* at Staatsoper Stuttgart sees director Marco Štorman exploring the various narrative strands and plot levels that altogether make up *Götterdämmerung*: As in *Die Walküre*, the plot of the last part is largely driven forward by the characters' narration: Each character repeatedly tells parts of the same story from a different perspective and thus poses the question of what "truth" finally is all about. **Demian Wohler's stage design** also addresses different principles of storytelling by combining different locations such as the Valkyrie Rock, the World Ash Tree or the Hall of the Gibichungs into ever differing constellations and perspectives.

The complexity of the "**Gesamtkunstwerk**" (total work of art) of *Der Ring des Nibelungen* is central to the new *Ring* in Stuttgart which has already began last season with *Das Rheingold*. Wagner worked for over 25 years on his four-part stage festival, which draws on mythology, revolution, anarchy, visions of downfall and new beginnings. According to these different perspectives, the directorial teams change for each part of the *Ring*, in *Die Walküre* even per act. In addition to *Das Rheingold* directed by **Stephan Kimmig**, *Die Walküre* staged by **Hotel Modern**, **Urs Schönebaum** and **Ulla von Brandenburg** and the new production of **Jossi Wieler's** and **Sergio Morabito's** *Siegfried* from 1999, **Marco Štorman** is now responsible for the conclusion of the tetralogy. *Der Ring des Nibelungen* will be performed twice as a **cycle in March and April 2023**.

# STAATSOPER STUTT GART

## PREMIERE

Richard Wagner

## Götterdämmerung

Sunday, January 29, 2023 at 4 pm

### Further performances

February 12 and 19, 2023

### Cycles

March 3, 2023 *Das Rheingold*

March 4, 2023 *Die Walküre*

March, 10 2023 *Siegfried*

March, 12 2023 *Götterdämmerung*

April 5, 2023 *Das Rheingold*

April 6, 2023 *Die Walküre*

April 8, 2023 *Siegfried*

April 10, 2023 *Götterdämmerung*

Conductor **Cornelius Meister**

Director **Marco Štorman**

Stage Designer **Demian Wohler**

Costume Designer **Sara Schwartz**

Light Designer **Kai Luczak**

Chorus Director **Manuel Pujol**

Dramaturg **Ingo Gerlach**

Siegfried **Daniel Kirch**

Gunther **Shigeo Ishino**

Hagen, Alberich **Patrick Zielke**

Brünnhilde **Christiane Libor**

Gutrune **Esther Dierkes**

Waltraute **Stine Marie Fischer**

1. Norn **Nicole Piccolomini**

2. Norn **Ida Ränzlöv**

3. Norn **Christiane Kohl**

Woglinde **Eliza Boom**

Wellgunde **Linsey Coppens**

Floßhilde **Martina Mikelić**

**Staatsoperchor Stuttgart**

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