

STAATSOPER STUTT GART

Press Release

Stuttgart, 07-10-22

***Siegfried* in retrospective**

Jossi Wieler's and Sergio Morabito's 1999 production of Richard Wagner's *Siegfried* is back on the Stuttgart stage as part of the current *Ring des Nibelungen*

In 2022/23, Richard Wagner's *Ring des Nibelungen* continues at the Staatsoper Stuttgart with **Jossi Wieler's and Sergio Morabito's *Siegfried*** from 1999: re-staged under the direction of Wieler/Morabito, the production returns to the stage on **October 9, 2022 at 4 pm** as the third part of the new Stuttgart tetralogy. General Music Director **Cornelius Meister** conducts the opera with a number of ensemble debuts, including **Simone Schneider** as Brünnhilde and **Stine Marie Fischer** as Erda. **Matthias Klink** takes on the role of Mime. In addition, **Tommi Hakala** debuts as Wanderer and **Alexandre Duhamel** as Alberich. **Daniel Brenna** makes a guest appearance as Siegfried.

The new *Ring des Nibelungen* already began last season with the two premieres of *Das Rheingold* and *Die Walküre*. The overall concept perceives Wagner's cycle not so much as a unified body of work without any disruptions, but rather accounts for the nearly thirty years of its creation by a multi-perspective approach to the complete cycle. As in 1999/2000, each part of the tetralogy is staged by a different team of directors. And with Wieler/Morabito's psychological and analytical concept in *Siegfried*, the *Ring's* various directorial perspectives are thus extended by an additional timely component.

The current new *Ring* is the first new staging of Wagner's tetralogy in Stuttgart in over twenty years. Stephan Kimmig's staging of *Das Rheingold* in November 2021 was followed by *Die Walküre* in April 2022, in which each act was interpreted by a separate directorial team (Dutch puppetry collective *Hotel Modern*, light artist Urs Schönebaum and installation artist Ulla von Brandenburg). Following *Siegfried*, *Der Ring des Nibelungen* will conclude in January 2023 with the premiere of *Götterdämmerung* directed by Marco Štorman. And the complete *Ring* will then be performed twice in March and April.

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Richard Wagner *Siegfried*

Sunday, October 9, 2022, 4 pm

Further performances

October 15, 23, 2022

November 1, 2022

March 10, 2023

April 8, 2023

Conductor **Cornelius Meister**

Director and Dramaturg **Jossi Wieler, Sergio Morabito**

Set Design **Anna Viebrock**

Light Design **Dieter Billino**

Siegfried **Daniel Brenna**

Mime **Matthias Klink**

Der Wanderer **Tommi Hakala**

Alberich **Alexandre Duhamel**

Fafner **David Steffens**

Stimme eines Waldvogels **Beate Ritter**

Erda **Stine Marie Fischer**

Brünnhilde **Simone Schneider**

Staatsorchester Stuttgart

Tickets

Online

www.staatsoper-stuttgart.de

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