

SAINT FRANÇOIS D'ASSISE

Important performance information

Dear Opera-Goer,

We are looking forward to welcoming you to our new production of *Saint François d'Assise*. In addition to experiencing Olivier Messiaen's monumental work at the opera house, you will also have the opportunity to take part in the production "open-air" at various points throughout the city of Stuttgart.

In order to provide a smooth and efficient process, all guests will be divided into various groups upon arrival. Each group will be accompanied by a guide throughout the outdoor segment of the production. Guests will be transported via tram (Stadtbahn SSB) between the performance venues. A 3.5 km part of the route can only be reached on foot and takes approximately 40 minutes. For an optimal experience, we suggest using the tram and walking. Guests with restricted mobility will have the additional option of SSB low-floor, articulated buses providing transport directly to the Höhenpark Killesberg open-air venue. All transport with the local trams between venues is included in your ticket.

Seating facilities are not available at all venues. For on-site questions, well-informed staff members will be glad to assist you throughout the day. Please do not hesitate to ask! If you have any questions regarding your visit, please contact us via email at tickets@staatstheater-stuttgart.de or per telephone at +49 711 20 20 90.

And now: Let's embark on a journey of spirituality, into nature, reflection and sounds of inspiration!

Kind regards,

The Team of the Staatsoper Stuttgart

We recommend to bring the following:

- **Comfortable clothing and sturdy shoes:** Rather than evening wear, this performance is best enjoyed wearing comfortable outdoor clothing. Backpacks and larger bags are not allowed inside the opera-house auditorium. Storage space, however, will be available in the foyer.
- **Sun protection and sunscreen:** The open-air stage at Killesberg can be reached by walking through the surrounding park. On a warm summer afternoon, it is not always possible to find a shaded path. Therefore, we suggest bringing an adequate amount of sun protection.
- **Drinks and snacks:** In the evening you will be provided with a light refreshment (included). During the day, light snacks can be bought at the Killesberg open-air venue and in the opera house. Nevertheless, we suggest bringing an adequate amount to drink and if needed, snacks for the short journey between the two venues. In order to prevent potential injury, we ask that you refrain from bringing glass bottles.
- **Seat cushions; blanket:** In case you would like to enjoy a short rest in the park or on a park bench.
- **Rainwear:** Please refrain from bringing an umbrella to avoid blocking others' view.

STAATSOOPER STUTT GART

Schedule:

1:00 pm: Doors open at the opera house

1:15 pm: Brief introduction in the foyer, 1st Balcony

2:00 pm: Performance begin; Act I

Scene 1, 2 and 3 "La Croix (The Cross)", "Les Laudes (Lauds)" and "Le Baiser au Lépreux (The Kissing of the Leper)"

Tram-transfer to tram stop „[Löwentorbrücke](#)“

The SSB-ticket is included in the price of admission. Please be able to present your admission ticket upon request!

Begin Act II

Scene 4 "L'Ange voyageur (The Journeying Angel)"

Joint procession to the [Wartberg](#): a 1.5km footpath through the park.

6:00 pm: Begin Act III

Scene 5 and 6 "L'Ange musicien (The Angel-Musician)" and "Le Prêche aux oiseaux (The Sermon to the Birds)" on the [Killesberg open-air stage](#).

Return trip via tram from tram station "Killesberg" to the city center.

The Feeding of the 1400

Communal Meal: a light refreshment for all guests (included in admission price)

9:00 pm: Begin Act IV

Scene 7 and 8: "Les Stigmates (The Stigmata)" and "La Mort et la nouvelle Vie (Death and the New Life)" in the opera house.

10:00 pm: Performance end

In case of inclement weather, most of the performance will take place inside. In this case, you will only be required to walk short distances of about 500 meters outside.

Please be aware that the time schedule is rough guideline.

Participation is at your own risk.

All production information can be found here:

