

STAATSOPER STUTT GART

Press Release

Stuttgart, 31 May 2024

The (nightmarish) logic of the troubadour's dreams

Verdi's *Il trovatore* is staged by director Paul-Georg Dittrich and conductor Antonello Manacorda at the Staatsoper Stuttgart. Atalla Ayan makes his debut as Manrico

What is reality? Giuseppe Verdi's *Il trovatore* premieres at Staatsoper Stuttgart in a new production by Paul-Georg Dittrich. The musical director is the Italian conductor Antonello Manacorda. Verdi's challenging vocal roles are taken on by an excellent ensemble: Atalla Ayan debuts as Manrico, Kristina Stanek and Ernesto Petti make their guest appearances as Azucena and Count of Luna. Michael Nagl sings the role of Ferrando. In addition to the Staatsoperchor, the Stuttgart's Children's Chorus is also involved.

Giuseppe Verdi's *Il trovatore* mixes reality and fiction. Verdi lets his characters collide with each other within the most outrageous constellations, only to musically record their respective emotions with seismographic precision. With their focus on a highlight-like presentation, Paul-Georg Dittrich and his team take up Verdi's original idea of a series of tableaux vivant.

"We divide the *Troubadour* into surreal images based on a more nightmarish dream logic. We do not necessarily understand the evening as a continuous plot. Our focus is rather on a form of 'exhibition' or 'images of a single life'. Our aim is to bring an associative and atmospheric 'Trovatore machine' to life, thereby making the existing intersections in Verdi's loose plot even more visible and tangible. Via Verdi's music, the characters' fates are the psychological links between space, time and our images on stage," according to Paul-Georg Dittrich.

In addition to poetic storytelling and the inclusion of audio-visual media, Paul Georg-Dittrich's work always focuses on the artistic search for a contemporary symbiosis of music and spoken theatre as well as experimental forms of performance and unconventional spatial settings. At Staatsoper Stuttgart, Dittrich was responsible for the highly acclaimed new production *BORIS* in the 2019/20 season – a combination of Modest Mussorgsky's *Boris Godunov* and Sergej Newski's *Secondhand-Zeit*.

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PREMIERE

Giuseppe Verdi

Il trovatore

Sunday, 9 June 2024, 6 pm

Further performances

12, 16, 23 June 2024

1, 4, 9, 16 July 2024

Conductor **Antonello Manacorda**

Director **Paul-Georg Dittrich**

Stage Designer **Christof Hetzer**

Costume Designer **Mona Ulrich**

Light Designer **Alex Brok**

Dramaturg **Ingo Gerlach**

Chorus Director **Manuel Pujol**

Count Luna **Ernesto Petti**

Leonora **Selene Zanetti**

Azucena **Kristina Stanek**

Manrico **Atalla Ayan**

Ferrando **Michael Nagl**

Inez Itzeli **Jáuregui**

Ruiz **Piotr Gryniewicki**

Staatsorchester Stuttgart

Staatsopernchor Stuttgart

Kinderchor Staatsoper Stuttgart

STAATSOPER STUTT GART

Tickets

Online

www.staatsoper-stuttgart.de

Telephone

+49 711 20 20 90

Monday to Friday 10 am to 8 pm

Saturday 10 am to 6 pm

Box office

Schauspielhaus, Oberer Schloßgarten 6, 70173 Stuttgart

Monday to Friday 10 am to 6 pm

Saturday 10 am to 2 pm

Contact

Sebastian Ebling, Press officer

T +49 (0) 711 20 32 -515

M +49 (0) 1520 29 43 041

sebastian.ebling@staatstheater-stuttgart.de